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| <b>Scope</b>   | <p><i>As standard:</i></p> <ul style="list-style-type: none"><li>• Transcription and subtitling</li><li>• Dialogue editing and restoration</li><li>• Grading</li><li>• Framing &amp; blanking correction</li><li>• Loudness normalisation for online platforms</li><li>• Deliverables for online platforms</li><li>• Secure project archiving (Google Cloud)</li></ul> <p><i>On request:</i></p> <ul style="list-style-type: none"><li>• UK broadcast deliverables (AS-11)</li><li>• Broadcast loudness mixing (EBU R128)</li><li>• Broadcast automated QC (AQC)</li><li>• Broadcast Harding test (PSE)</li><li>• Broadcast eyeball QC</li><li>• After Effects graphic adjustments and rebuilds</li><li>• Redaction &amp; blurring</li></ul> |
| <b>Rate</b><br><i>(online &amp; audio)</i>                   | £300 per day   |
| <b>Rate</b><br><i>(subtitling only or full broadcast QC)</i> | £8 per finished minute<br><i>10 minute minimum booking</i>   |
| <b>VAT, holiday pay, equipment hire</b>                      | Not applicable / no charge.  |
| <b>Cancellation</b>  | All completed hours liable for payment. Reasonable additional hours may be charged for outstanding paperwork and delivery.   |
| <b>Payment schedule</b>                                      | Payment within 30 days of invoice. No pre-payment required. Late payments subject to statutory interest (9%).  |
| <b>Copyright</b>   | No claim made to copyright of delivered assets.  |